

As Mara Helmuth wrote in the *Array* newsletter in 2008, we are always interested in hearing from potential ICMC conference hosts. If you would like information, have any questions regarding what hosting an ICMC entails, or are considering organizing an ICMC conference please contact the VP for Conferences Meg Schedel and me (the most up-to-date email addresses can be found on the ICMA website).

If you have any other questions, suggestions, comments, or concerns regarding the ICMA or the ICMC, please do not hesitate to contact me or the appropriate ICMA directors or officers. We hope to see y'all at the 2011 ICMC in Huddersfield!

Sincerely,

Tae Hong Park

Associate Professor, Composition Program
Head, Music Science and Technology
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Tulane University Music Department

Letter from the Editor

Since our last issue, *Array* has undergone some changes. The first relates to the editorship: as of January 2010, Margaret Schedel has taken on the position of Vice President for Conferences on the ICMA board and will no longer be a co-editor of *Array*. We thank Meg for her years of service to *Array*, and also for her leadership with ICMC 2010.

The second change has to do with the format of *Array*. In the past few years, we have released issues electronically as PDF files. While that will still occur, *Array* has created a blog to enable a more frequent release of content with an opportunity for member feedback. Please point your browsers and RSS readers to <http://arrayblog.wordpress.com>.

If you would be willing to write something for *Array*, have feedback about this issue or ideas for future issues or blog posts, please send email to array@computermusic.org. Those interested in writing a review should also include a mailing address and any particular areas of interest, so that I can send you any appropriate materials. CD/DVD and book reviewers will be able to keep review copies free of charge. If you have materials you would like reviewed, please send to:

Dr. Jennifer Merkwowitz
Music Department
One Otterbein College
Westerville, OH 43081
USA

Please consider contributing; the success of *Array* depends on input from its readers. I look forward to hearing from you!

Thank you,
Jennifer Bernard Merkwowitz

Letters to the Editors

The letters below were received from *Array* readers about the 2007-08 double issue. The final letter is from ICMA’s former webmaster, Toine Heuvelmans, about the possible implementation of some of the ideas introduced in “The Future of the Concert Review” (pp. 75-76).

February 21, 2009
Dear Array editors,

Here is my answer to your question (ref: “The Future of the Concert Review”) “Do you read the reviews in *Array* as they currently stand?”: Yes, I enjoyed the *Array* 2007/2008 issue’s concert reviews! Please keep publishing the reviews also in the future. Debate, riots and keen journalism, even, are most welcome. Maybe you could also include some works on the website...

but perhaps that would be easier (because of copyright and performance rights, legal and money issues) if you can appropriately protect the mp3 recordings’ access to ICMA members only.**

Best regards,
Kari Vakeva

**PS: Note that many composers (at least those in Europe, like me) have delegated their compositions’ public performance, radio and netsite play rights ownership to organizations, so general public access to the stored recordings may need to bring the organizations that own the rights into the process? (It’s possible, but may be costly and bureaucratic.)

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March 20, 2009
Dear Array editors,

I just wanted to say that I really enjoyed this latest issue of *Array*. It was nice to reminisce via those concert reviews of the past few years, and Max’s short story was an unexpected treat.

I thought the discussion of review purpose and integrity was very important. It does seem like because the ICMA is such a small community that not wanting to upset our peers and/or challenge friendships is a big part of the epidemic of niceness. I