

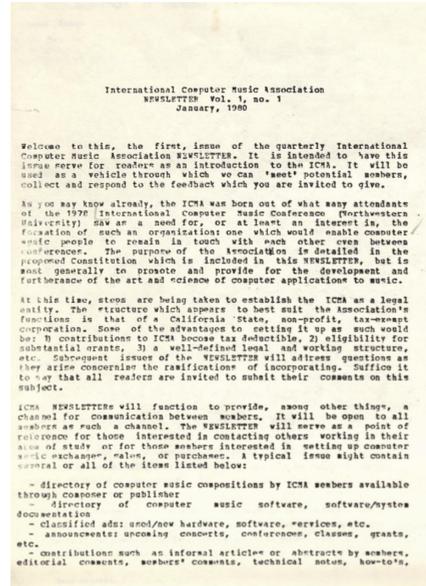
## Editorial

With this issue, array is welcoming you to the new virtual home of International Computer Music Association ICMA's journal:

<https://journals.qucosa.de/array>.

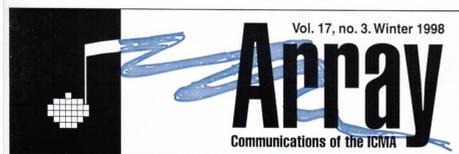
At this point – and against the background of the topic “archiving” of this current issue – it is reasonable to briefly look back at the history of array, which is interwoven with the history of the ICMA, and also to think about *Array*'s own archive.

The ICMA has been co funded by Curtis Roads, John Strawn and Thom Blum in 1978/79. Thom Blum, the first editor of *Array*, started the journal in 1980 as the organization's quarterly newsletter, explaining that he came up with the name *Array* “ [...] because it could be interpreted both as a data structure that's fundamental to our art as well as a description of the open, diverse information that members could contribute and expect in the (roughly) quarterly issues.” (Thom Blum, Email to M. Akkermann 2020) Designed as a member's counterpart to the MIT Press Journals' Computer Music Journal (CMJ), *Array* was intended to serve the



First page *Array* 1(1), 1980

ICMA members with information on computer music events, announcements and reviews, as well as with a small sell-and-search section. As Blum remembers for the very beginning: “Every issue was handmade and put together, much like a Tape Music piece, by PHYSICAL cutting and pasting, photocopy layout iterations [...], then taking the master to a photocopy shop and finally addressing, stamping, and dropping the issues at my post office.” (Blum 2020)



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Front Cover *Array* 17(3), 1998

Over the last 40 years, *Array* changed its appearance and frequency several time. editors and co-editors were:

Thom Blum (1980-88);

John Worthington (1988)

Carla Scaletti&Kurt Hebel (1990-92)

Brad Garton&Robert Rowe (1992-95);

Katharine Normann (1996-98);

Mara Helmuth&Jøran Rudi(1998-04);

Margaret Schedel (2004);

Margaret Schedel&Jennifer B.

Merkowitz (2006-08);

Jennifer B. Merkwitz (2008-11);

Scott McLaughlin (2011-13)

Christopher Haworth (2014-17);

Patricia Alessandrini, Shelly Knotts  
&Christopher Haworth (2018)

Miriam Akkermann&Rama  
Gottfried (2019).

Many issues have been published, and not all have found their way in a digital documentation of *array* yet.

Being hosted on musiconn.publish, an information service specialized for musicology funded by German Research Fund, which is jointly operated by the BSB Munich and SLUB Dresden offering amongst others long-term archiving of musicological literature, ICMA has now the possibility to provide a sustainable open access for upcoming issues of *array*, as well as the possibility to retrospectively integrate former issues.

Thus <https://journals.qucosa.de/> *array* will become *array*'s new virtual representation and it's new archive.

With this in mind, I wish you both a good read of the current issue and a lot of fun browsing through the past issues, which will be put online on the platform bit by bit.

Special thanks to: T. Blum, C. Harris, C. Haworth, M. Helmuth, C. Roads, R. Rowe, M. Schedel, and T. Erbe.