

## ARRAY2019 -- AGENCY

## Editorial

For the 2019 issue of Array, we focus on the idea of “Agency” in electronic and computer music, explored through the artistic and theoretical reflections of composers, performers, engineers, and musicologists.

How do algorithms and artificial intelligences create a particular character through the decisions they make? How do we interpret the intention of nonhuman agents in the process of musical creation and analysis? Is it possible to tell the difference between the intention of outside agencies from a projection of our own biases? How does the surrounding context integrate into the work itself?

The writings present a collection of contemporary approaches and perspectives from the field, examining topics ranging from the agency of digital signal processing and sonic analysis algorithms, to the design of inclusive instrument systems, object based composition, and relational aesthetics.

This issue is accompanied by a set media examples:  
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