

Editorial

The influence of humans on the earth is as evident as challenging. What is referred to as the Anthropocene is shaping our current environment. This is not only subject to research on geology, ecosystems, and biodiversity of earth, but also reflected and discussed in and through artistic works and work processes.

This issue brings together explicitly artistic perspectives on topics such as global warming, the influence of climate change on our environment ranging from melting of glaciers to the effects on indigenous cultures, new reflections resulting from listening to the environment, as well as reflections on how our own behavior in the field of music tech related arts may effect the ongoing environmental changes.

Thanks to this issue's guest editor, Scott Deal, we are able to present a variety of perspectives and artistic approaches, with which we hope to broaden the discussion of topics related to Anthropocene.

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